

SIDE EVENTS DURING SCCR 28

Monday, June 30, 2014, 1:15 p.m. – 3:00 p.m.

Place: New Building room N0.107 (ground floor)

IFLA Event: Keeping copyright relevant in the digital environment: libraries, archives and licenses

Monday, June 30, 2014, 6:00 p.m. – 8:00 p.m.

Place: Room A, then Lobby of the Main Building (AB)

Event: From Policy to Practice: Implementing the MVT and Making Accessible Books Available. Celebrating the Anniversary of Marrakesh, the First Ratification, and the Launch of the Accessible Books Consortium

Tuesday, July 1, 2014, 1:00 p.m. – 3:00 p.m.

Place: Room B

IPA Event: Growing Knowledge: Publishers, libraries, e-lending and access

Wednesday, July 2, 2014, 1:00 p.m. – 3:00 p.m.

Place: New Building room N0.107 (ground floor)

G3ICT Event: Copyrights and Third Party Captioning: Challenges and Solutions

Wednesday, July 2, 2014, 6:15 p.m. – 8:00 p.m.

Place: 13th floor (Main Building)

EVA/CISAC Event: Advantages of resale rights

Thursday, July 3, 2014, 1:00 p.m. – 3:00 p.m.

Place: Room B

IAF Event: Limitations and exceptions: Why any international copyright instrument must respect the three-step-test

Friday, July 4, 2014, 1:00 p.m. – 3:00 p.m. (TBC)

Place: New Building room N0.107 (ground floor)

Event: Launch of Second Edition: How to Make a Living from Music