BRAZIL: SUGGESTED CHANGES TO PROGRAM 3

paragraph 3.13:

"3.13 A permanent structure to facilitate the delivery of copyright-protected material in accessible formats across borders will be developed [delete: in line with] [include: to foster cooperation on cross border exchange and support the] implementation of the Marrakesh Treaty. [include: This work will be structured under a multi-stakeholder foundation, that should include representatives of associations of the beneficiaries of the Treaty, authorized entities, Member States and right holders, subject to Member State approval].

(new paragraph 3.14) Work will continue on progressing the implementation of an IT infrastructure and an organizational framework for the TIGAR project. This work will be enhanced and restructured under a multi-stakeholder Foundation, subject to Member State approval."

In the box of expected results:

we suggest the deletion of the term proposed (since the Marrakesh Treaty was already adopted) and the correction of the number of treaties adopted in the biennium 2012/2013 (there were two, and not only one treaty adopted).

changes in paragraph 3.7.

"3.7(...)The new treaties to be implemented are the Beijing Treaty on Audiovisual Performances and the (delete: proposed) Marrakesh Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually Impaired or Print Disabled, each of which is also likely to lead to significant numbers of legislative advice requests as part of Member State ratification and implementation initiatives. The facilitation work will relate

to the proposed broadcasting treaty and discussions [delete: of copyright norms related to other [include: on an appropriate international legal instrument or instruments on] exceptions and limitations [include: for libraries, archives, educational, teaching and research institutions, and persons with other disabilities] currently being held in the SCCR. In the policy area, particular attention will be paid to the continuing opportunities and challenges posed for the copyright system by the Internet and digital technologies."

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